

FOR IMMEDIATE RELEASE  
September 28, 2017

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## **Laumeier Sculpture Park Presents *Yvonne Osei: Tailored Landscapes* for 2017 Kranzberg Exhibition Series**

(ST. LOUIS, MO)—Laumeier Sculpture Park presents *Yvonne Osei: Tailored Landscapes* for the 2017 Kranzberg Exhibition Series, November 4, 2017–March 4, 2018, in the Adam Aronson Fine Arts Center Whitaker Foundation Gallery. The exhibition is curated by Dana Turkovic; the series is supported by Nancy and Ken Kranzberg.

Conceptual artist Yvonne Osei creates a large-scale photo installation to occupy the breadth and width of the indoor gallery, constructing an environment where textiles create landscape. Inspired by both the cultural and physical landscapes of the Park, Osei weaves design motifs from her home country of Ghana into her photographic and videographic documentation of the Park to create new and unique patterns for Laumeier. Using her textural understanding of fashion design to mold and manipulate an adhesive fabric, Osei creates an environment that uses the architecture of the gallery as figure and form. With *Tailored Landscapes*, Osei continues her inquiry utilizing the import of textiles as a medium to celebrate diversity in culture and in nature.

“*Tailored Landscapes* contextualizes textiles as physical and metaphorical landscapes,” says Osei. “Throughout the past year, I have photographed various sites within the Park to capture visitors’ interactions and use of the space. For this exhibition, I use the photographs to create a collection of vibrantly patterned, textile designs that bear a strong resemblance to traditional West African fabrics commonly worn in my home country of Ghana.”

Laumeier Sculpture Park is free and open daily from 8:00 a.m.–30 minutes past sunset. The Adam Aronson Fine Arts Center is open daily from 10:00 a.m.–4:00 p.m.

**What:** 2017 Kranzberg Exhibition Series, *Yvonne Osei: Tailored Landscapes*  
Supported by Nancy and Ken Kranzberg

**Where:** Laumeier Sculpture Park, 12580 Rott Road, Saint Louis, Missouri 63127  
Whitaker Foundation Gallery, Adam Aronson Fine Arts Center

**When:** Saturday, November 4, 2017–Sunday, March 4, 2018  
Free Opening Reception: Saturday, November 4, 11:00 a.m.–1:00 p.m.

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### **Public Programs**

#### **Coffee & Conversation: Tailored Landscapes**

Saturday, January 13 / 11:00 a.m.–12:00 p.m. / Free, adult audiences  
Adam Aronson Fine Art Center

Join Laumeier’s 2017 Kranzberg Exhibition Series artist Yvonne Osei and Curator Dana Turkovic for coffee and a casual tour of *Yvonne Osei: Tailored Landscapes*. Laumeier’s *Conversation Series* events provide informal, discussion-based learning opportunities about new commissions, temporary exhibitions and legacy artworks in the Permanent Collection. Refreshments are provided.

### **Teen & Adult Workshop: Landscaped Photo Collage**

Saturday, February 17 / 12:00–3:00 p.m. / \$60, ages 16 and up

Kranzberg Education Lab

Join Laumeier's 2017 Kranzberg Exhibition Series artist Yvonne Osei for an afternoon of creative expression in the Park AND in the studio! Learn the art of collage using cell phone photography to create a visual narrative of Laumeier's landscape. Explore techniques and strategies to combine collage with photographic imagery, including creative destruction, subtraction and addition, layering, transparency, symbolism and hidden messages. Photography skills not required—just bring your cell phone and a willingness to see the Park in a different light!

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### **Artist Biography**

Yvonne Osei was born in Germany to Ghanaian parents. She received her M.F.A. in 2016 from Washington University in St. Louis, where she was a Chancellors Graduate Fellow, Mr. and Mrs. Spencer T. Olin Fellow and Danforth Scholar. She received her B.F.A. from Webster University, St. Louis, in 2013. Selected exhibitions and performances include the University of Houston, Texas; Overland Park Arboretum and Botanical Gardens, Kansas; Provincetown Art Association and Museum, Massachusetts; Dallas Arboretum and Botanical Garden; Mildred Lane Kemper Art Museum, Washington University, St. Louis; Saint Louis Art Museum; Bruno David Gallery, St. Louis; Bijlmermeer, Amsterdam, Netherlands; Ariana Park, Geneva, Switzerland; Giardini della Biennale, Venice, Italy; PLUG Projects, Kansas City; Lone Star Art District, San Antonio; Des Lee Gallery, St. Louis; and the Regional Arts Commission, St. Louis. Osei is the 2016–17 Romare Bearden Graduate Minority Fellow at the Saint Louis Art Museum; she is currently the inaugural Curator-In-Residence at the Center of Creative Arts (COCA) and an Adjunct Professor at Webster University.

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**Laumeier Sculpture Park: Engaging the community through art and nature** / Laumeier Sculpture Park is one of the first and largest dedicated sculpture parks in the country. Laumeier is an internationally recognized, nonprofit arts organization that is accredited by the American Alliance of Museums and operates in partnership with St. Louis County Parks. Laumeier presents 60 works of large-scale outdoor sculpture in a 105-acre park located in the heart of St. Louis County. Free and open daily, Laumeier serves 300,000 visitors of all ages each year through sculpture conservation, education programs, temporary exhibitions and public events.